

	Projected Image -2 -2010
0056-Pi2-Action Reaction	No indication of what children are laughing at. The next group of children are serious?
0093_Pi2_WineCountry_	Grape vines draw the viewer into the picture but I find folded hill in the background distracting.
0204_Pi2_Up the wall	Different view needed. Too many distractions - twigs on RH side –“Real groovy” sign on the left. Strong cropping LH, RH and top is recommended.
0284-PI2-Southern Man	A real character. Soft - needs sharpening - could crop as a portrait to cut out distraction and sharpen
0285-PI2-Graffiti White	There are too many angles in this photo. The eye goes everywhere
0315-PI2-Lake Reflect	This image has too many distractions with the trees and reeds at right angles
0325_PI2_Dancing Stools	The stools are interesting but the sharp triangle catches the eye and doesn't make sense
0336-pi2-Early Morning-	There is no area of of interest in the composition. It is soft and needs more contrast
0353-pi2-Karamea Cottage-	Is it the flowers or the house? What is the story?
0381-p12-Lake Heron Reflections-	Positive photo. Good composition. Colours are over saturated
0425_pi2_Framed	The images leads the eye out of the Photo and there is the distraction of the uneven corrugated iron
0428_pi2_Roses eye	Is just as the title says – the eye of a rose – this make a bullseye. Would be more pleasing if centre was taken from a different angle or was off centre.
0435-PI2-Looking For Lunch	Subject is sharp. What is white strip to left of photo ??

0458_Pi2_Toddy	A candid shot taken while subject was miles away. No interaction with the subject
0821-pi2-Eftpos Enigma	This may or may not be an eftpos machine. Different perspective would tell the story
0830-Pi2-Hans Christians Haus	Too formal to be interesting. Needed surrounding detail to identify it
0831-Pi2-Into The Fogg	This photo is timely but the real photo would be what happened when the collision occurred
0865-pi2-Lake Mead	Too much contrast. Image would have to be taken at a different time of day or duller weather.
0866-Pi2-Farmers Gate	Wide angle - fence/gate looks as though it is falling over
0874-pi2-The building site	Verticals need to be vertical if others in image are.
0889_pi2_Sunset Tower	Flat image - graphic
0907_Pi2_Shed No.3	Door with a number. A bit more detail to identify what is special about the door. Otherwise it is just a graphic element
0914_Pi2_Feeding time King Penguin and Chick	The photos of the birds are soft and contrasty
0918_Pi2_Green and Gold_	Soft - plant is in focus but insect is not.
0934_Pi2_Lost in London_	Ordinary photo. Could be anywhere and looks setup
0937-Pi2-SaveMe	Personal photo - of interest to whoever the girl belongs to
0938_Pi2_Cloudy day_	Eyes goes to left and right corners and out of photo
0940-Pi2-River Shadows	Shadows on water. Chance shot

0954-PI2-Sunrise	Grainy and flat photo
0955-PI2 Yum	Blurry - out of focus photo
0957_Pi2_Hoons_	Soft photo. Subjects have redeye
0961-PI2-The Jester of Canterbury	A flat photograph. It is of a statue made by someone else
0965-PI2-Techno Tramp	Character shot. Cut off foot and jandaled foot distracts. Could have cropped into face & hands
0970-pi2-Vvoks_cooking_	Blurred figure distracts in this photo
0977_PI2_ Guns from the other world _	What is the subject - the child or the gun. Gun is out of focus and does not appear to late to the in focus child
0986_PI2_Sky_Lighting__	Fairly ordinary sunset. Power lines come out of no where.
0989_pi2_Marigold	Out of focus. Leaves are sharp. Flowers need a tripod and careful focusing
0997-Pi2-Sunset over Djemaa el Fna	Movement in the foreground is distracting and is not repeated elsewhere

	Acceptances
0049-PI2-Tui at Feeder	Good Detail. Distracting twig & background catches eye
0060-PI2-Estuary sunrise	Well captured
0092-pi2-Rainfost Ballerina	Nice Image - well blurred background
0122-PI2-Serene	A typical bush stream. Vignetting draws attention to photo centre. Well photographed
0136_PI 2_Solitary	Striking photo. Different view/cropping to put space in front of blocks and space beside house
0147-PI2-Vitaleta Storm Approach	Dramatic - Good composition. Light on buildings has same intensity as clouds
0385_pi2_Fractured reflections in Nice	Contemporary photo. The glass panes are so strong they need to be straightened
0418-PI2-Lake Heron	Well cropped image. Good exposure
0456-Pi2-Not the Way to Stop	Opportune photo - good action
0616-PI2-I'm Out!	Unusual perspective on Monarch butterfly. Main subject is sharp. Blur of chrysalis helps to give depth
0651-PI2-Lantern Festival	Colourful - the large image attracts the eye and the smaller details to the right keeps attention on the photo
0827_PI2-Frozen	Well photographed. Suits portrait format. Background doesn't distract
0868-Pi2-If You Go Down in the	Technique is often hackneyed but this works because of contrast and straightness of the trees and the

Woods Today	shadow detail
0876_Pi2_Sad	Good lighting. The dimly light gravestones give the picture depth
0883-pi2-Got my eyes on you	Low Key good attention to detail
0893-PI2-Stream In Arthur's Pass	Good composition. Well photographed
0927_Pi2_I-Looked-Over-Jordan	Central colour draws the eye. Nice mirroring of arm
0945-pi2-Race to the line	Good feeling of speed and determined look in the face of the left hand rider
0949-PI2-Holly	Well captured portrait Lights in eyes lift photo
0969-pi2-My little angel	Nice B&W good eye contact
0978-pi2-wet feet	Cute - well composed and well photographed
0983-pi2-The Winding Track	Carries the eye. Good use of B&W as colour would have distracted
0990-PI2-Bumblebee On Dahlia	Good photo of bee. Well composed - head and centre of flower draw the eye because they are in focus
1001-PI2-Citizen Quartz	Product photo. Sharp where it has to be. Lighting could be a bit distracting

	Honours
0468_Pi2_Train Tracks	Lens Baby type photo. Positive tracks lead into blurred figures and background.
0752_Pi2_Are you sure	Heavily cropped photo. Pale skin works against the dark background.
0761_Pi2_C_'Mon Guys, Push!!	Really good action. Tells a story. Well photographed
0769-Pi2-The little school girl	Excellent portrait - lighting suits subjects skin tone. Good eye contact. Clothing choice suits image and title
0877_Pi2_Leading Out	Good use of blur - enough detail to give the feeling of action. Colour of clothing concentrates area of interest
0895_Pi2_First Light on the Rangitata__	Well composed. Subtle foreground leads the eye into the photo. Water shapes and lighting on steam add to the atmosphere of the photo
0898-Pi2- Water Movement	Great photo - full tonal range interesting subject - Competition winner. Even though the image is B&W the lighting on the kelp and the breaking wave negate the need for colour.
0952_Pi2_Early Morning Lake Opuia__	Well captured long shadows and great light. Road leads eye into photo and cloud shape brings it round again
0991_Pi2_Rail Road	Well composed. Good lighting.
0996-Pi2-All that glistens	Good focus on central drops. Background is not distracting
I know what you' up to!	Well captured expression. Shadow over left eye adds to character of subject