

Title	SI Notes - for judge's use if desired
Caught in the Moonlight	Nice lighting and detail. The diagonal composition adds to the feeling and mood of the image. The lie of the boat from bow to stern - from left to right allows us to read the image nicely. Well done in choosing B&W for the image.
Dark Light	Another nice B&W moody image. The inclusion of the tree on the right adds to the mystery of the situation. The highly lit area has held up in detail, and yet there is still detail in the darker areas of the image to hold the viewer.
Doubtful Sound Morning	Nicely composed and the time of day has been ideal. The balance of the clouds and the hills together with the soft ripples on the water make this a delightful image to view. The lead in from the left to the turn around the point on the right has added to the impact of the picture.
Evening shadows	There is lovely play of light in this picture. The grouping of the people on the top right adding to the interest. The figure of the girl on the left fills an otherwise empty corner. The lead in of the water's edge takes us up and through the image to return via the shadows back to the start.
Receding Hills	Atmospheric perspective is used very well in this picture. The fading of the light along the hills to the distance always makes a pleasant scene. We see this type of lighting along the Cromwell Gorge nearly every day, and the view is rarely tiring. There is a soft light in the clouds which may have added to the image had there been some shapes apparent. The dark hill on the right tends to over power this picture and is heavy against the light left end of the frame.
Storm Chaser	The lead in of the fence and the road to the water in the distance gives a great feeling of depth here. The dramatic lighting on the clouds adds to the feeling and mood of the image. Your lighting is ideal for this image and it has been well handled.
Time out	I like the idea behind this image. Certainly the workings of the old clock together with the clock face tells us the story that the 'Time is out'. The image tones are very muddy though this may have been the creator's idea to convey the age and appearance of the image as being dusty and old.
Hey That's my fish	A nice close up view of the face of a seal. Mainly B&W with a little blue left around the eyes for an effect, which has not added much to the image. This is a very high contrast picture which has been burnt out, as one would expect, in the white areas which lack detail. The image has required a large depth of field which has not been achieved with the eye on the right being out of range. This has been a very difficult picture to get a competition result with, but is good for a record of the animal.

Friends		A beautifully lit image. Well seen and well thought out. Just enough light on the man's face to balance the features. Enough light on the dog's right eye to let us see it. However, I think that there should have been more interaction between the two subjects. The man could have cast his eyes more to the dog to further convey the feeling of the title. Despite this, I still like this picture.
Old Portrait		A lovely old lady sitting out. There is nice detail in her features and the handling of the light on her face just enough to show her smile. A little soft on the cheek perhaps, but soft also on the wrinkles. The dark image to the top left of the picture detracts somewhat as one's eye travels to this to see what it is about, despite the strong attraction to the lady and her magnificent hat.
Gateway of India		A very casual photograph. This image typifies the security measures that exist at many venues around the world. The casual attitude of the security and the persons passing is shown very well here. However, there is a 'ping-pong' effect with the two parts to this picture. The white blob on the right is a distraction.
The Dark Side		The photographer has caught the expression on the face very well. The lighting being just right to show the features and the mood and expression of both the subject and the photographer. Placing the image to the side of the frame and the subject facing to the dark area adds to the impact of this very strong image.
Young African girl		The angular pose creates an interesting view of this young girl. The lighting and treatment bringing out her character to some degree. I am not so sure on the use of the red ear ring, as this tends to draw one's eye away for the girls face. Otherwise, a nice image.
Waiting for the train		The low angle of view and the blue colour of the cold morning adds to the impact of this image. The perspective of the rails leading to the distance gives further to the overall composition. A pity that one person on the right is more interested in the photographer than the train. The signal light in the distance could possibly have been made brighter to add to the overall effect.
Stop at Cass	Sl	Perspective use of the rails has again been used here. However, the red light in the distance is almost too far away to carry the title. Its inclusion probably the reason for the title but the overall picture is not as appealing as the previous image.
on the edge		The positioning of the vehicle here suits the title, as it certainly is on the edge of the track. The dust spewing out from the back wheels shows the desired effect of a racer. The subject is well positioned in the frame, but I feel the picture is not quite as strong as the following image. It is always difficult when there are two similar images in the one show. One is always better than the other, but that does not mean that one is less interesting.
Off road racer		A very strong image here with the dirt being thrown off from the wheels to the right. The tight cropping in this picture and the angle of the vehicle makes this image very effective.

Developing early morning dust storm - Mespotania		Again, two images of a subject taken from almost identical view points. While the subject is interesting, more contrast and saturation could have been used to add impact to the scene. The bright light on the dust being burnt out to some degree. With tighter cropping, more impact is created in the subject with the view being more concentrated on the dust and the river leading into the distance.
Dust on the Rangitata		A well composed image, with good lighting and exposure. The photographer has used the lighting available to create an interesting picture of the dust storm brewing here. The lead in of the water at lower left helps considerably with the composition, as does the tight cropping.
FLOWING SANDS		A messy image with no real centre of interest and little to introduce the viewer to the image. The wind blown sand moving too fast and is too indistinct to impress the viewer, although the foot prints in the sand do lead the viewer into it. There is some burn out in the lighter parts of the image with the dark hills and sky in the background adding little to the composition. Different lighting to introduce more shadows to bring out the shape of the sand dunes would improve this image greatly.
Winter's Mantle		Nice use of contrasty lighting to bring out the shape of the snow drifts. Good lead in to the picture and the hills at the back of the scene. I think that a heavy trim off the bottom of this picture to remove the front fence post and blank area in the snow improves the overall image.
Snow Blown		Nice use of the snow poles to guide the viewer into the picture. An air of mystery with the dark shadow on the right urging the viewer to follow the road and look to the section through the poles. Nicely seen and well lit.
Upcountry Morning	Sl	The road here leads us nicely into the picture without the road floating into the blue. The curve of the road adding to the overall composition with the upright trees taking us to the hills. Delicate lighting from this morning scene, well taken.
Sparkle Romance		Quite a spectacular composition, nicely cradled with a natural vignette from the dark sky. The ghostly images of the spectators guiding the viewer into the fireworks from the pier. The photographer here has chosen a good viewpoint and captured the scene well.
Alight for St. John		In this image, the scene reads from right to left with the pier vanishing out of the scene at both ends. The lighting and the reflections make a pleasant record of the scene, and would make a good tourism photograph. I don't think that this image makes a good competition entry.
At night		A good advert for the ETS ! The photographer has caught the scene very well and the lighting nicely handled. There is a lot of empty sky above the chimney exhaust, which if removed would balance out the mass of the shrubbery at the bottom of the picture. The exhaust then displaying on a strong upper third of the image rather than centre. There is also a star that is annoying in the top of the frame.

Night sky over Sumner		<p>This image has been nicely cropped to contain the viewer of the image. The lighting on the road lines lead us nicely into the picture, with the moon adding a stopper on the right side. The overall balance of the image is not disturbed because of the bright light on the left which weighs up nicely with the moon and reflection on the right side.</p>
Twilight on the outskirts		<p>Again, this image could be improved by a reduction in the sky area to force the viewer to look more at the detail in the image. The idea to capture the car in this strong position has worked well for the picture. The use of exposure compensation with the available light gives a nice 'dusk' effect.</p>
Autumn City Night		<p>The soft lighting and imagery of this composition allows the viewer to study all of the aspects of this picture. The placing of the fountain on the left, the lead in through the trees to the bike on the right adds to the interest. However, there are two pictures here. Either use the fountain and the buildings - not strong. Or use the bike and the buildings, which is the stronger picture. The wind blowing the leaves on the trees adds interest to the view.</p>
Autumn in the Orchard		<p>A lovely well lit scene. Backlit leaves generally produce a picture with plenty of impact. We can see it is an orchard because of the tree in the background. The dark trunk showing through the centre of the leaves tends to spoil this picture, a different viewpoint may have saved the image.</p>
Castle Hill	Sl	<p>The placement of the foreground interest is usually a good idea and here it provides a good lead in to the distance. While I can accept the rock, the bush tends to clutter this picture. A different viewpoint to avoid the bush may have helped this, but the perspective of the image may have then been compromised. The lighting and use of the grassland flowers makes a very pleasant image for the viewer.</p>
Defiance		<p>A low viewpoint and the strong sky and clouds add very well to the title. This old tree has been defiant for many years and has provided the photographer with an ideal subject for this picture. The placement on the left third stops the viewer from floating out of the image, with balance being provided by the other stumps and posts on the right.</p>
Sentinel		<p>The idea was good here, but has not been able to be carried out. The contrast in this picture is far too high for good rendition of the light on the water. Some sacrifice would have to have been made, or alternatively, some special processing in an editing program. The position of the tree balances nicely with the light on the water while the soft light on the hills adds to the overall perspective and appeal of this image.</p>
Southerly lean		<p>A great image, but not handled well. The path on the left leads the viewer right out of the image. There is some gain from the fence line leading us in, but overall, the composition can be improved with a crop to remove the path. Lighting is good, and seeing the trees the way they are was well done. Perhaps the red marker post in the distance could also be toned down or removed.</p>

Farm in Tuscany	A pleasant scene with some mystic lighting effects on the buildings. The farm buildings have been well placed in the frame, and the lead in from the left very effective. I feel that there is too much in the picture. The line of the ploughed field takes us to a clump of bush, and then continues to take us right out of the picture at the top. A heavy crop from the top improves this image dramatically.
Tussocks Ice Snow and Sky	A delightful image, well composed but with very flat lighting. The tarn gives us a lovely lead in to the snow clad mountains in the distance. The cloudy sky adding to the drama with the curl of cloud giving us the opportunity to return to the scene at the bottom of the picture. Better lighting would improve this picture immensely.
Flowering Broom at Edwards River	A good lead in provided by the track heading down to the river in the mid scene, the hills in the distance holding the viewer in the image. The photographer has composed this image well, cropping to provide a good view, but all is let down because of the flat lighting over the whole scene.
Will he rise again	Interesting lighting used here, concentrating the viewer's eye on the cross above the grave. The light on the trees at the rear does tend to draw the eye somewhat, and perhaps spoils the overall intent of the image. As an alternative to this, a very heavy crop to include the main subject only, does preserve the title of this picture.
Golden sentinels no.2	Gold against the green. A pleasant image ruined by so much gold included in this brightly lit image. The darker shades of green at the top could have been balanced better if the gold trees at the lower left had been either in shade or darkened down with an editing program. The diagonal composition lines flowing through the image do retain some interest.
Maple warmth	Good use of repetition used here. The warmth of the maple leaves showing through with the soft lighting. The diagonal composition adding to the overall pleasantness of the image. If anything, the bright patch of light at the top of the picture is a distraction.
Hokitika Eventide	A pleasant view along an almost calm West Coast beach. The lighting is well caught and the composition handled well with the diagonal line of the wave drawing us along to the darkness of the distant sky. A strong crop to a horizontal format produces a better composition I think.
Stirling Falls	Lovely delicate lighting caught here, with soft lines of composition taking us up and into the image. The positioning of the two rocks in the centre of the picture holds the eye for a time, then flows through the rest of the picture. Nicely seen.
Soul Search	Very strong hard light captured here with strong diagonal lines of the building structure being used to perfection. The window in the end wall providing a strong point of interest. The photographer has spotted this scene and captured it very well, while many would have walked right passed.

Castle	<p>A well recorded photograph of this castle using mainly artificial lighting. The evening sky adding some colour to an almost plain image. The strong lines of the building hold the eye well, the path leading up from the left providing an introduction to the scene. Really only a record of this place.</p>
Brighton_Basket_ball	<p>A lot of imagination used here by a photographer with a keen eye. The arranging of the taller buildings to the top of the image being my pick also. The lighting is ideal and the image well captured although one could tire of the image.</p>
The bay	<p>A softly lit image here, almost dull but still full of interest. The patch of light in the water on the left holding the eye in this otherwise empty area of the image. The edge of the shore in the front centre was not needed and could have been left out of the picture. Little would be lost with this change. The atmospheric perspective of the area adds very much to the appeal of this photograph. Nice lines of the bush clad shores leading us into the picture.</p>
Lake Mapourika	<p>Weird eerie light in this image, perhaps from a morning blue sky with the mist rising from the water. The reflections in the water broken by the fallen tree trunk helps us lead into the picture in the rear of the image. I do feel that the scene is empty to the rear left as the water takes us out of the picture on this side because of the patch of white water.</p>
Out of the Blue	<p>Either an observant photographer here, or one with a lot of patience to arrange the water drops on the grass. I do think more could have been made of this image by angling the camera to allow the grass stem to enter at more of an angle to the frame, or concentrating on one or two drops only. Depth of field sharpness will always be a problem with this type of subject. Short of careful pruning, sharp focus through the picture can never be achieved. A great idea handled as well as you could have.</p>
Moa Creek	<p>Beautiful soft coloured late afternoon light here. The clouds echoing the line of the stream which leads us nicely into the image. The tree on the left acting as a stopper, well balanced by the clouds and hill on the right.</p>
Watching for pigeons	<p>Quite a well presented image of this bird, removed from the background, which has been blurred out. The sharpness of the outline of the feathers at the back of the bird's head and other areas leaves me think that this has been done with an editing program rather than in camera by critical focus. If this is so, it pays to soften the edge a little, as it would be in real life. If you are going to use a 'fiddle' don't allow it to be obvious.</p>
Unwanted guest	<p>A clever title to a well caught image. The position of the house sparrow being in the right position and pose to carry the thought behind the picture. Well exposed and presented.</p>
Stewart Island Robin	<p>Full marks for being able to capture this little fellow. Just as my luck, I usually wind up with them partially behind a branch which, as in this case, spoils the image. However, what you have is well handled and exposed with the soft lighting of the day.</p>

Ostrich	A well taken portrait of this bird. But why did you leave out the back of the head and neck ? The bright eye attracts the viewer well and has been nicely placed in the top of the frame. Sharpness and exposure is spot on.
Time To Dry	This action does not last long, so the photographer has caught the image well. Good cropping has been achieved to have the subject in frame with limited background. The image is a little underexposed and the lighting soft.
Sleeping Duck	I like the pattern and lighting effect of the reeds in this image. The bird placed to the right of frame allows the viewer to move through the image and enjoy the pattern of light on the water and the edges of the reeds.
Puppy Love	A delightful photograph of a pup taken front on, which has been well presented. The high contrast in the image has been handled well with good detail in the blacks and the whites. The wee dog is interested in the photographer, which helps with the interaction between the viewer and the image.
Broken Balloon	Full marks for a different view of a hot air balloon. The impression of a broken balloon carried well in this image. Not the best to have had the road disappearing in the distance, but the thought is on the shadow of the balloon, not the rest of the scene. The green of the grass is somewhat over exposed.
Off the rails @ Hokitika	A well caught PJ photograph of some delicate work in replacing an engine onto the tracks. Your lighting and exposure is ideal and the action caught the careful nature of this work. It is a pity that the supervisor of the operation is partially hidden. I feel that the importance of this person could have been illustrated better by brightening him in the image.
Keeping a Straight Line	A nice piece of action here. Caught and well placed in the frame. The contrast in colour has been well chosen to produce an interesting image.
Retired Ford	A different view from that expected for this type of image. You have conveyed the idea quite well with the low viewpoint. The monochrome car almost appearing to be in colour because of the over saturated background which adds to the impression.
Battle Lines	A well saturated and partially posterised presentation here. This creates an emphasis on the chess pieces and the players. The red of the pieces and the barriers at the top complement each other well. Because the players are looking down, the viewer is also compelled to look at what is going on and not wander through the picture.
Go on give it a squeeze	Not the best of backgrounds for us to be looking at along with the subjects. Perhaps they are wondering, 'where to from here ?' The placing of the figures has been done well with the large rock being a balance for the image. The sky area could have been reduced as it is relatively uninteresting in this image. Admittedly, the grey sky has produced lovely soft lighting, which has been handled well.

Going home	All the pieces in this image fit together well to tell the story. The ripples in the water as the boys are leaving, to the patterns on the bank all make it hold up well. The lighting is ideal and the colour of the water interesting. One tends not to look into the blank area at the top left, as more is made of the main subject.
Incoming	The action has been well caught here. But I still feel that there is a ping-pong effect with the two strongly placed participants in this image, the towing rope not being a strong enough link between the two. Perhaps if the boat had been in the lead and the skier caught coming the other way, the picture would have felt better to me.
Hot Stuff in 88 degrees Fahrenheit	I love the pose of the girl on the right and concentration of the one kicking the ball. The rest of the image shows the action well with the kicker well placed and the photographer capturing the ball in a good position. Nice lighting and good composition.
Let's do the Loc-emotion	The delight on the passengers faces is well reflected here in the driver's face too. He has been placed well to the right of the frame, and the tight cropping has been used to limit the image frame. The driver would have been better placed back a bit from the edge to improve the composition, but perhaps there was something else in the shot that was less desirable.
Non-Patched Bikies Rally	All the old guys lined up on their annual outing ? The photographer has captured the essence of feeling in this image with all the participants well placed and shown well. The inter-action well displayed between the characters in the front of the image. Good use of soft lighting.
Maternal Bond	The delicate shade of the skin of these two ladies has been well captured. Their association shown to perfection and the interlinking of their arms portrays this well. Perhaps the background is a little light, but then it adds contrast to the image.
Put the kettle on	Quite a nice picture of this lady. The use of the clear centre spot filter should have been used more to include her face and upper body only and not just to soften the corners of the image. The buildings at the back ground are very bright and this can be corrected with a tighter crop and a vignette to tone down the lighter parts which detract from this lovely picture.
The Blessing	The title has been well thought out for this image. The photographer has captured the essence and feeling of the couple with the exposure and placing of them in the frame. The statue adds to the overall effect, and the picture would be lost without it.
Looking to the future	This girl looks rather wistful and perhaps lost. There is a mixture of lighting on the subject here with her upper body being good for skin tone and her arms and legs somewhat blue from the sky light. The pose represents the title however, but I feel the overall colour balance spoils the total effect.
Fire	A very dynamic presentation shown here. The flow and colour of the hair with the dramatic lighting balance well. The placement and positioning of the figure is good but with a slight crop from the base, the image would be contained better. The colour of her body is not which one would expect. A warmtone, not magenta, would be more acceptable from the title of this image.

Miss Abigail	Lovely soft lighting for this young lady. Well positioned in the frame and intent on looking above the photographer. This not really a good look, to be peering up someone's nose. While the lighting is mainly overhead, it has been well balanced across the whole image. This is the type of photograph that was taken when I was considerably younger.
Smile	What a delightful smile from this little girl. The photographer has captured the moment to perfection. The lighting ideal with the skin tones rendered very well. Tight cropping has encouraged us to look at her face and no where else, but the white patch at upper right is an annoyance to the rest of this delightful image.
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