



2009 Programme an outline of the changes

The role of CPS is to

- Entertain
- Educate
- Inform

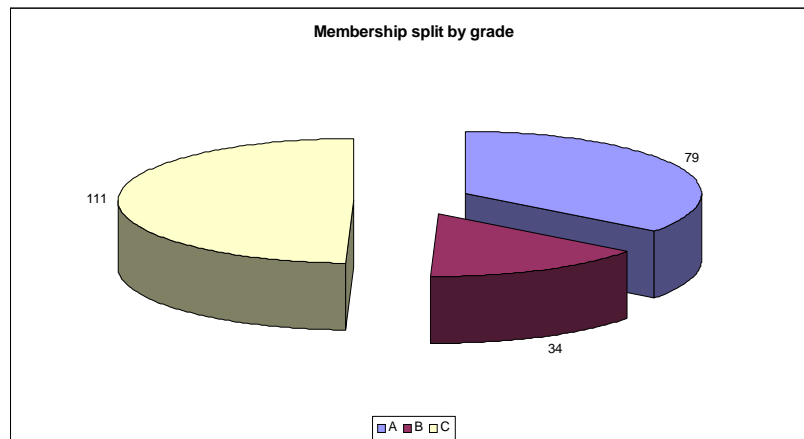
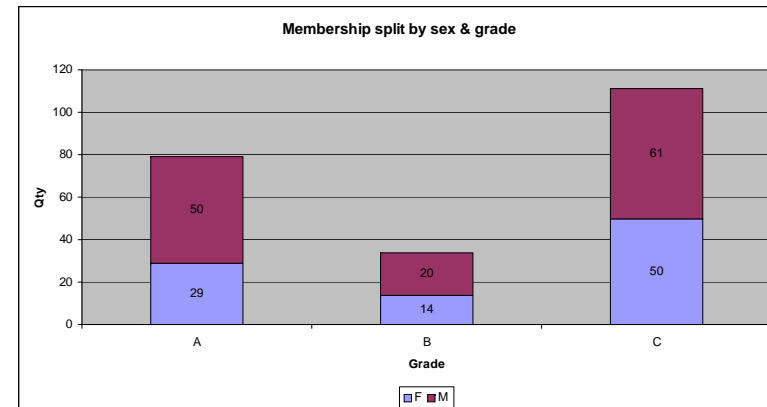
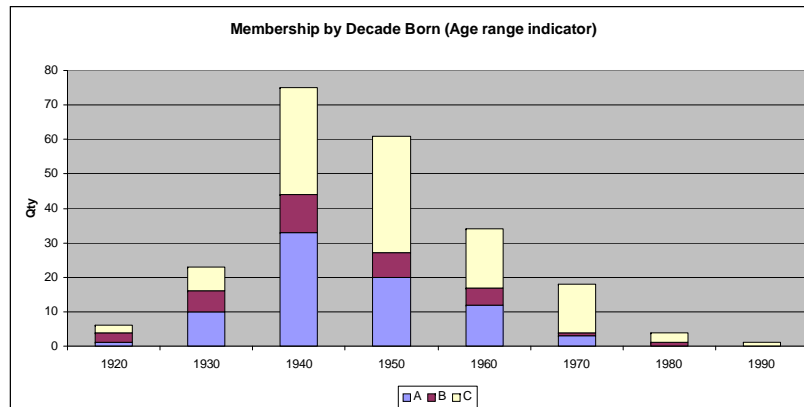


The reasons for the changes

- The need to freshen our programme
- Reduce the amount of work placed on our judges
- To enable the members to submit more images into internal CPS competitions (30 v 28)
- To ensure our C grade members get the training and advice they need to help them compete in competitions & grow as well rounded photographers.(Over 50% club are C grade members)
- To provide more variety to the club programme



Breakdown of Membership



- The club is pretty balanced in the men Vs women stakes.
- The vast majority of membership is in the C grade category which suggests that they are very much in the new / learner bracket.
- The club has an aging population, i.e. our members are getting older with more than half being in the 50+ bracket. Some of this is free time and 'spare' cash for the hobby but we need to attract younger members to ensure the longevity of the club.



What's new?

- Reduction of Open competitions from 6 to 4
- Introduction of two new CPS Salons (replacing Trial by Jury) allowing for 4 images to be entered in each Salon
- 3 Natural History competitions (max of 1 print **and** 1 projected image allowed for each competition)
- Set subject is replaced by a monochrome competition
- Each competition will have a Champion print / projected image selected
- Change in the aggregate points allocation
- Introduction of Speakers/Tutorials leading up to selected competitions



Speakers/Tutorials

- Introduction of Speaker/Tutorials for competitions.
 - Portrait
 - Landscape
 - Photojournalism
 - Monochrome
 - Natural History(2)
 - AV
- Speakers will be scheduled to speak at least 6 weeks before the competition closes, they will
 - Cover all salient points that members should consider when entering the competition
 - Display some of their own work-pointing out the good and bad features of images
 - Take part in a Q&A session with Members at the end of the their session.
- The speaker/tutorial programme is in addition to the tutorial sessions run by Bruce Jenson at 7.15pm each month providing as always tutorials on the basics of photography, image archiving, print matting and much more.



Salons

- This is a new innovation
- There will be 2 salons for 2009.
- Salons will replace Trial by Jury
- Members will be able to submit up to 4 projected images into each salon.
- Scores will be awarded by each judge(3), and the totals will be collated to determine Champion, Honours and Acceptances
- Champion, Honours and Acceptances earn aggregate points
- In 2010 CPS will add a National Salon- similar in style to how the excellent LT Landscape Salon has been run.
- A trial Salon is being introduced later this year to allow any kinks to be worked out prior to next years competitions



Trial Salon rules for 2008

- Closes 17 September
- Results 22 October
- 4 electronic images uploaded to our website
- File sizes same as for other PI comps
- 3 judges will score each image ranging from 1-9
- Results will be collated based on over all scores
- Certificates will be awarded for Commended and Highly Commended and images can be **re**submitted to other CPS competitions
- No judges comment on overall images
- Results do **not** go towards 2008 trophies
- Images will be displayed showing points awarded and name of image. Commended and Highly Commended will have names and honours recorded beside them
- Competition entry rules are now available. They will be placed on the web site and emailed to all members



Aggregate points

- Aggregate points are awarded for success in all competitions from next year. They are used to
 1. Decide the winners of various trophies
 2. Determine if a person should move up a grade e.g. C to B .
- Points will be awarded in each competition for a Champion, Honours, and Acceptance in prints / projected images
- Points will be awarded as follows:.
 - Champion = 11 points
 - Honours = 10 points
 - Acceptance = 6 points
- The removal of the worst score within the aggregate points will no longer apply



AV competitions

- There will be one Open AV competition for 2009 and all genre of AV's will be accepted
- The competition rules for the AV comp will be placed in our rules section on our website shortly.
- In 2010 consideration will be given to splitting the AV competition into separate Open and Documentary sections.



Entry numbers for competitions

Competition-(Nos)	Prints per year	P/l's per year
Photojournalism(1)	1	1
Landscape(1)	1	1
Portrait(1)	1	1
Natural History(3)	3	3
Open (4)	4	4
Monochrome(1)	1	1
AV(1)	N/A	1
Salon(2)	N/A	8
Total	11	20
C Grade(2)	4	4



Re grading

There are four ways to move between grades within CPS -

1. Submit images to the Grading and Selection Committee
 - To move to B grade a selection of either 10 prints or 10 projected images need to be submitted to the Grading and Selection Committee for consideration
 - To move to A grade a selection of either 12 prints or 12 projected images need to be submitted to the Grading and Selection Committee for consideration
2. If your aggregate points over **all** competitions exceed the average points from members in the grade(s) above you (A or B). You will be automatically re graded to the appropriate grade.
 - To qualify a member will need to have entered a minimum of 4 separate competition types.
 - **Note:** *There are 7 competition types (Open, Nat History, Landscape, Portrait, PJ, Monochrome and Salon) The AV and C grade comps do not attract points and are thus excluded.*
3. Achieve Licentiate (LPSNZ) Status - automatically elevated to B grade
4. Achieve Associate (APSNZ) Status - automatically elevated to A grade



2009 Calendar(44 weeks)

Topic	Speaker/Tutorial	Number of comps
PJ	1	1
Landscape	1	1
Portraiture	1	1
Natural History	2	3
Monochrome	1	1
AV	1	1
Open Print	N/A	4
Open P/I	N/A	4
C Grade	N/A	2
Salons	N/A	2
Total	7	20



Calendar continued

Other topics	Number of Nights
Opening night (incl 1 guest speaker)	1
Laurie Thomas Salon exhibition	1
Workshop/Training evenings	1
Field trips (incl Laurie Thomas and digital weekend end of year roundup)	1
Members presentations(4 per evening)	3
Light room/Photoshop night	1
Guest speakers	7
AGM	1
Display of results from external comps (NZ PJ and NATEX)	1
Total	44



Trophies

- There will be a review of trophies
- For 2009 the following trophies are however already confirmed
(Other trophies will be added to this list after the review is complete.)
- Print champion and PI Champion in each of the Landscape, PJ, Portrait and Monochrome competitions
- AV Champion
- Most aggregate points for all prints (in all print comps)
- Most aggregate points for all projected images (in all P/I comps including Salons)



Trophies continued

- Most aggregate points from the open print competitions
- Most aggregate points from the open projected image competitions
- Most aggregate points from the Natural History competitions-prints
- Most aggregate points from the Natural History competitions-projected images
- Most aggregate points-A grade worker
- Most aggregate points- B grade worker
- Most aggregate points- C grade worker
- Runner up most aggregate points-C grade worker



Trophies continued

- Champion of Champion print (All prints that have rec'd Champion status will be judged by an external judge and an overall champion selected)
- Champion of Champion projected image (All p/i's that have rec'd Champion status will be judged by an external judge and an overall champion selected)
- Champion of the Year Print – Re-judged across all award winning images
- Champion of the Year PI – Re-judged across all award winning images
- Most points in an external competitions (Ron Willems Trophy)
- Most improved C grade worker (must have been in the club for at least 2 years)
- Service Award-For the person who has contributed most to CPS

Once again

Other trophies will be added to this list after the review is complete



Comments and Questions

Comments and questions on the planned 2009 Program should be sent directly to the CPS Club Secretary.