



## Christchurch Photographic Society

44 Elizabeth Street  
 Riccarton  
 CHRISTCHURCH

### Photographic Training Programme 2010

Experienced Christchurch Photographic Society members are once again offering their expertise on a series of topics of interest to both new members and those wanting to up-skill. Each month a new topic is offered in two stages. On the 1<sup>st</sup> Wednesday of the month there is a 30 min presentation, this is followed on the 3<sup>rd</sup> Wednesday with a review, comment and question & answer session. Every 4<sup>th</sup> Wednesday a range of different topics are introduced, all of interest to members new to CPS.

Sessions start sharp at 7.15 pm going through to 7.45 pm.

#### Programme for 2010

Subject	Tutor	Date	Details
Print Presentation	Peter Smith	24 Feb 2010	<ul style="list-style-type: none"> <li>• How to matt and mount prints in preparation for competitions</li> </ul>
Digital Camera	Matthew Nixon	3 March 2010	<ul style="list-style-type: none"> <li>• Features</li> <li>• Understanding specifications</li> <li>• Care &amp; maintenance</li> </ul>
		17 March 2010	<ul style="list-style-type: none"> <li>• Review, Questions &amp; Answers</li> </ul>
Projected Image	Dave Slaten	24 March 2010	<ul style="list-style-type: none"> <li>• How to format image files in preparation for Projected Image competitions</li> </ul>
Lenses	Witta Priester	14 April 2010	<ul style="list-style-type: none"> <li>• Types of lenses</li> <li>• Physical properties: magnification, angle of view, performance</li> <li>• Influence of speed on performance and usage</li> <li>• Effects of various lenses on image perspective and emotional impact</li> <li>• Advantages and disadvantages of autofocus lens</li> </ul>
		21 April 2010	<ul style="list-style-type: none"> <li>• Review, Questions &amp; Answers</li> </ul>
Titling Work	Scott Fowler	28 April 2010	<ul style="list-style-type: none"> <li>• How to arrive at good titles for your work. (Bring an image of your own for which you require a title)</li> </ul>
Image Recording Media	Matthew Nixon	5 May 2010	<ul style="list-style-type: none"> <li>• Film construction</li> <li>• How film reacts to light</li> <li>• Black &amp; White film</li> <li>• Colour film (positive &amp; negative)</li> <li>• Digital</li> <li>• Discussion of the merits of the different media</li> <li>• Characteristics and ratings</li> </ul>
		19 May 2010	<ul style="list-style-type: none"> <li>• Review, Questions &amp; Answers</li> </ul>
Critique & Feedback		26 May 2010	<ul style="list-style-type: none"> <li>• An opportunity for members to bring their work for appraisal by experienced CPS photographers</li> </ul>

Subject	Tutor	Date	Details
Exposure	Stuart Clook	2 June 2010	<ul style="list-style-type: none"> <li>• The importance of correct exposure</li> <li>• TTL metering: matrix, centre-weighted, spot</li> <li>• Use of grey card</li> <li>• Aperture/shutter speed relationship</li> <li>• Exposure modes: manual, aperture priority, shutter priority, programme etc</li> <li>• Bracketing</li> <li>• Histogram</li> <li>• Colour temperature</li> </ul>
			<ul style="list-style-type: none"> <li>• Review, Questions &amp; Answers</li> </ul>
Colour Profiling	Nick Heaphy	23 June 2010	<ul style="list-style-type: none"> <li>•</li> </ul>
Depth of Field	Ron Willems	7 July 2010	<ul style="list-style-type: none"> <li>• Depth of field and how to use it creatively</li> </ul>
		18 July 2010	<ul style="list-style-type: none"> <li>• Field Workshop</li> </ul>
		21 July 2010	<ul style="list-style-type: none"> <li>• Review, Questions &amp; Answers</li> </ul>
Digital Dump	Barbara Burry	28 July 2010	<ul style="list-style-type: none"> <li>• What is a Digital Dump?</li> <li>• How to set up your computer</li> <li>• How to set up the file, your images and create a file dump</li> <li>• Costs of Digital Dumps</li> </ul>
Composition	John C Smith	4 August 2010	<ul style="list-style-type: none"> <li>• Balance</li> <li>• Use of diagonals</li> <li>• Rule of thirds</li> <li>• Leading lines</li> <li>• Avoiding distractions</li> </ul>
		8 August 2010	<ul style="list-style-type: none"> <li>• Field Workshop</li> </ul>
		18 Aug 2010	<ul style="list-style-type: none"> <li>• Review, Questions &amp; Answers</li> </ul>
Image Analysis	Frank Green	25 Aug 2010	<ul style="list-style-type: none"> <li>• Discussion &amp; analysis of images previously successful at CPS</li> </ul>
Filters	Bevan Tulett	1 Sept 2010	<ul style="list-style-type: none"> <li>• Bevan Tulett's way to enhance images with filters</li> <li>• Types of filters and what they can do for you</li> </ul>
		5 Sept 2010	<ul style="list-style-type: none"> <li>• Field Workshop</li> </ul>
		15 Sept 2010	<ul style="list-style-type: none"> <li>• Review, Questions &amp; Answers</li> </ul>
Critique & Feedback		22 Sept 2010	<ul style="list-style-type: none"> <li>• An opportunity for members to bring their work for appraisal by experienced CPS photographers</li> </ul>
Working with Light	Barry Smith	6 Oct 2010	<ul style="list-style-type: none"> <li>• Importance of light with photography</li> <li>• Quality of light</li> <li>• Working with low light</li> <li>• Lighting contrast</li> <li>• Planning</li> </ul>
		20 Oct 2010	<ul style="list-style-type: none"> <li>• Review, Questions &amp; Answers</li> </ul>
Image Cataloguing	Dave Slaten	27 Oct 2010	<ul style="list-style-type: none"> <li>• Ideas on how to develop a filing system for photographic images</li> </ul>
Audio Visual Presentations	Annette Preen	3 Nov 2010	<ul style="list-style-type: none"> <li>• Slide Show software</li> <li>• Start with good images</li> <li>• Timing</li> <li>• Music</li> <li>• Transitions</li> <li>• Technical issues</li> </ul>
		17 Nov 2010	<ul style="list-style-type: none"> <li>• Review, Questions &amp; Answers</li> </ul>

- Remember sessions start 7:15 pm -