



Christchurch Photographic Society

44 Elizabeth Street
 Riccarton
 CHRISTCHURCH

Photographic Training Programme 2012

Experienced Christchurch Photographic Society members are once again offering their expertise on a series of topics of interest to both new members and those wanting to up-skill. Each month a new topic is offered in two stages. On the 1st Wednesday of the month there is a 30 min presentation, this is followed on the 3rd Wednesday with a review, comment and question & answer session. Every 4th Wednesday a range of different topics are introduced, all of interest to members new to CPS.

Sessions start sharp at 7.15 pm going through to 7.45 pm.

Programme for 2012

Subject	Tutor	Date	Details
Projected Image	Dave Slaten	22 Feb 2012	<ul style="list-style-type: none"> How to format image files in preparation for Projected Image competitions
Digital Camera	Matthew Nixon	7 March 2012	<ul style="list-style-type: none"> Features Understanding specifications Care & maintenance
		14 March 2012	<ul style="list-style-type: none"> Review, Questions & Answers
Print Presentation	Peter Smith	28 March 2012	<ul style="list-style-type: none"> How to matt and mount prints in preparation for competitions
Image Recording Media	Matthew Nixon	4 April 2012	<ul style="list-style-type: none"> How do digital sensors work Types of construction Understanding specifications
		18 April 2012	<ul style="list-style-type: none"> Review, Questions & Answers
Titling Work	Scott Fowler	25 April 2012	<ul style="list-style-type: none"> How to arrive at good titles for your work. (Bring an image of your own for which you require a title)
Lenses	Geoff Trotter	2 May 2012	<ul style="list-style-type: none"> Types of lenses Physical properties: magnification, angle of view, performance Influence of speed on performance and usage Effects of various lenses on image perspective and emotional impact Advantages and disadvantages of autofocus lens
		16 May 2012	<ul style="list-style-type: none"> Review, Questions & Answers
Critique & Feedback		23 May 2012	<ul style="list-style-type: none"> An opportunity for members to bring their work for appraisal by experienced CPS photographers
Exposure	Stuart Clook	6 June 2012	<ul style="list-style-type: none"> The importance of correct exposure TTL metering: matrix, centre-weighted, spot Use of grey card Aperture/shutter speed relationship Exposure modes: manual, aperture priority, shutter priority, programme etc Bracketing Histogram Colour temperature
		20 June 2012	<ul style="list-style-type: none"> Review, Questions & Answers
Lens Baby	Ian Walls	27 June 2012	<ul style="list-style-type: none"> Demonstration of Lens Baby

Subject	Tutor	Date	Details
The Point of Focus	Paul Willyams	4 July 2011	<ul style="list-style-type: none"> Understanding how to get the amount of focus and focus blur you want for a creative and powerful image. Context of focus, light, colour and composition Image perspective, depth, field of view and focal length Fall-off of focus and depth of field Control through aperture Control through focal length and distances Control through point of focus Control through cropping and stitching Helpful focussing tips
		18 July 2011	<ul style="list-style-type: none"> ASSIGNMENT TO BE COMPLETED BY 18th July Review assignment results and learnings Review creative uses of focus and focus blur Introduction to processing techniques
Overseas Competitions	Scott Fowler	25 July 2012	<ul style="list-style-type: none"> Ideas on how to enter overseas competitions
Composition	John C Smith	1 August 2012	<ul style="list-style-type: none"> Balance Use of diagonals Rule of thirds Leading lines Avoiding distractions Location & planning
		5 August 2012	<ul style="list-style-type: none"> Field Workshop
		22 Aug 2012	<ul style="list-style-type: none"> Review of images from field wksp, Questions & Answers
Image Analysis	Frank Green	29 Aug 2012	<ul style="list-style-type: none"> Discussion & analysis of images previously successful at CPS
Digital Dark Room	Vicki Slade	5 Sept 2012	<ul style="list-style-type: none"> Vicki will show you how she produces some of her surreal images using GIMP (free software), but the techniques are equally applicable to other tools eg. Photoshop. A quick look at levels, colour, layers, plug-ins, masks, selection, cloning, healing, brushes, etc...
		19 Sept 2012	<ul style="list-style-type: none"> Review, Questions & Answers
Critique & Feedback		26 Sept 2011	<ul style="list-style-type: none"> An opportunity for members to bring their work for appraisal by experienced CPS photographers
Working with Light	Barry Smith	3 Oct 2012	<ul style="list-style-type: none"> Importance of light with photography Quality of light Working with low light Lighting contrast Planning
		17 Oct 2012	<ul style="list-style-type: none"> Review, Questions & Answers
Image Cataloguing	Dave Slaten	24 Oct 2012	<ul style="list-style-type: none"> Ideas on how to develop and structure a filing system for photographic images
Audio Visual Presentations	Gavin James	7 Nov 2011	<ul style="list-style-type: none"> Slide Show software Start with good images Timing Music Transitions Technical issues
		21 Nov 2011	<ul style="list-style-type: none"> Review, Questions & Answers

- Remember sessions start 7:15 pm -