

Competition Structure Summary for 2010

Structure

The competition structure for 2010 has been simplified.

To allow more competition opportunities for an increasing number of members there are now 10 open projected competitions with a single entry allowed in each, and five open print competitions with two entries allowed in each.

Specific Topic Competitions

The individual special topic competitions will no longer be held during the year; specific topic champions will be selected at the end of the year from all images which have gained awards in open competitions. This may encourage you to follow your photographic passions and concentrate on the type of images you most like to make.

Natural History remains a separate topic as the criteria stress scientific information over visual appeal.

C Grade competitions continue unchanged.

Specific topic Champions

You do not have to nominate the categories for which images should be considered; all awarded images will be made available to all specific topic judges. Thus it would be expected that the BEST landscape, photojournalism, and portrait entry of the year should win the appropriate cup; not that which happened to have been entered in the relevant specific competition during the year.

The landscape, photojournalism, and portrait trophies join the Altered Reality, Monochrome and grade champions in not being revealed until Final Night.

Image Labels

Altered Reality – Most photography involves an interpretive approach but photojournalism images are intended to portray real life happenings and so the “truth” must be maintained in these images. In accordance with the test generally applied by newspapers photojournalism images must not have had the physical facts altered. Suffix the letters “**RE**” for “real” or representational” to the title of all images within which you have not altered the physical facts. As a guide alteration of contrast, sharpness, colour balance, removal of insignificant elements, and dodging and burning would not constitute alteration. We rely upon your integrity in this.

New Zealand – Our landscape competition is restricted to the New Zealand landscape only. The inter-club Bledisloe Cup competition is also restricted to New Zealand images. To indicate eligibility for the CPS landscape competition and our Bledisloe Cup entry set suffix the letters “**NZ**” to the title of all images taken here.

Points and Discards

For calculation of aggregate points acceptances score three, and honours, five.

Of the 10 images you may enter each year the eight best scoring results are used to calculate total aggregate points. In effect the two least successful entries are discarded. The intention is to encourage the entry of “risky” and innovative images and also reduce deleterious influences of a single judge. It should also help keep competitions undecided until the final round. Remember that all acceptances are eligible for trophies so do not be tempted to save good ones for next year!

Make ups

In special circumstances an additional entry in a later competition can be allowed if for an unforeseeable reason you have been unable to enter a competition. This applies to circumstances such as illness or acting as a judge but not competitions held before joining as a member nor carelessness or oversight!

Competition secretaries

The secretaries aim to help members; if you have any queries feel free to ask.