



Christchurch Photographic Society

44 Elizabeth Street
 Riccarton
 CHRISTCHURCH

Photographic Training Programme 2008

Experienced Christchurch Photographic Society members are once again offering their expertise on a series of topics of interest to both new members and those wanting to up-skill. Each month a new topic is offered in two stages. On the 1st Wednesday of the month there is a 30 min presentation, this is followed on the 3rd Wednesday with a review, comment and question & answer session. Every 4th Wednesday a range of different topics are introduced, all of interest to members new to CPS.

Sessions start sharp at 7.15 pm going through to 7.45 pm.

Programme for 2008

Subject	Tutor	Date	Details
Projected Image	John Paterson	27 Feb 08	<ul style="list-style-type: none"> How to format image files in preparation for CPS projected image competitions
Digital Camera	Brian Milner	5 March 08	<ul style="list-style-type: none"> Features Understanding specifications Care & maintenance
		19 March 08	<ul style="list-style-type: none"> Review, Questions & Answers
Print Presentation	Peter Smith	26 March 08	<ul style="list-style-type: none"> How to matt and mount prints in preparation for exhibition at CPS
Image Recording	Allan McGregor	2 April 08	<ul style="list-style-type: none"> What is a pixel How do multiple pixels form an image Changing image size How light reacts with the image sensor
		16 April 08	<ul style="list-style-type: none"> Review, Questions & Answers
Titling Work	Newell Grenfell	23 April 08	<ul style="list-style-type: none"> How to arrive at good titles for your work. (Bring along an image of your own for which you require a title)
Lenses	Bruce Sinclair	7 May 08	<ul style="list-style-type: none"> Types of lenses Physical properties: magnification, angle of view, performance Influence of speed on performance and usage Effects of various lenses on image perspective and emotional impact Advantages and disadvantages of autofocus lens
		21 May 08	<ul style="list-style-type: none"> Review, Questions & Answers
Critique & Feedback		28 May 08	<ul style="list-style-type: none"> An opportunity for members to bring their work along for appraisal by experienced CPS photographers
Exposure	Martyn Hartley	4 June	<ul style="list-style-type: none"> The importance of correct exposure TTL metering: matrix, center weighted, spot Use of grey card Aperture/shutter speed relationship Exposure modes: manual, aperture priority, shutter priority, programme etc Bracketing Histogram Colour temperature
		18 June	<ul style="list-style-type: none"> Review, Questions & Answers
Marketing Images	Michaela Hanke	25 June 08	<ul style="list-style-type: none"> Ideas on how to sell photographic images

Subject	Tutor	Date	Details
Depth of Field	Ron Willems	2 July 08	<ul style="list-style-type: none"> • Depth of Field and how to use it creatively
		6 th July 08	<ul style="list-style-type: none"> • Field Workshop – Lenses/Depth of Field
		16 July 08	<ul style="list-style-type: none"> • Review, Questions & Answers
Photo Album	Evelyn McGrath	23 July 08	<ul style="list-style-type: none"> • Ideas on using photo albums to creatively display work
Composition	John C Smith	6 August 08	<ul style="list-style-type: none"> • Balance • Use of diagonals • Rule of thirds • Leading lines • Avoiding distractions
		10 Aug 08	<ul style="list-style-type: none"> • Field Workshop - Composition
		20 August 08	<ul style="list-style-type: none"> • Review, Questions & Answers
Critique & Feedback		27 August 08	<ul style="list-style-type: none"> • An opportunity for members to bring their work for appraisal by experienced CPS photographers
Filters	Bevan Tulett	3 September 08	<ul style="list-style-type: none"> • Bevan's way to enhance images with filters • Types of filters and what they can do for you
		7 September 08	<ul style="list-style-type: none"> • Field Workshop - Filters
		17 September 08	<ul style="list-style-type: none"> • Review, Questions & Answers
Image Analysis	Frank Green	24 September 08	<ul style="list-style-type: none"> • Discussion & analysis of images previously successful at CPS
Working with Light	Barry Smith	1 October 08	<ul style="list-style-type: none"> • Importance of light with photography • Quality of light • Working with low light • Lighting contrast • Planning
		15 October 08	<ul style="list-style-type: none"> • Review, Questions & Answers
Image Cataloguing	John Barnes	22 October 08	<ul style="list-style-type: none"> • Ideas on how to develop a filing system for photographic images
Audio Visual Presentations	Ian Kington	5 November 08	<ul style="list-style-type: none"> • Slide show software • Start with good images • Timing • Music • Transitions • Technical issues
		19 November 08	<ul style="list-style-type: none"> • Review, Questions & Answers

- Remember sessions start 7:15 pm –