



Christchurch Photographic Society

44 Elizabeth Street
 Riccarton
 CHRISTCHURCH

Photographic Training Programme 2009

Experienced Christchurch Photographic Society members are once again offering their expertise on a series of topics of interest to both new members and those wanting to up-skill. Each month a new topic is offered in two stages. On the 1st Wednesday of the month there is a 30 min presentation, this is followed on the 3rd Wednesday with a review, comment and question & answer session. Every 4th Wednesday a range of different topics are introduced, all of interest to members new to CPS.

Sessions start sharp at 7.15 pm going through to 7.45 pm.

Programme for 2009

Subject	Tutor	Date	Details
Preparation of digital files for entry in the CPS projected image competitions	Dave Slaten	25 Feb 09	<ul style="list-style-type: none"> • File naming convention • Types of files permitted • How to size images • Colour space • Procedure to follow to enter • Policy on storage and use of images
Macro Photography	Carl Thompson	4 March 09	<ul style="list-style-type: none"> • The wonderful macro world • Equipment required for macro photography • Techniques & handy tips
		18 March 09	<ul style="list-style-type: none"> • Review, Questions & Answers
Print Presentation	Allan McGregor	25 March 09	<ul style="list-style-type: none"> • How to matt and mount prints in preparation for exhibition at CPS
Natural History	Pete Tyree	1 April 09	<ul style="list-style-type: none"> • Basics of natural history photography • Equipment required for different fields of natural history • Things to look for while looking through the viewfinder • Composition tips • Importance of where to focus • Lighting
		15 April 09	<ul style="list-style-type: none"> • Review, Questions & Answers
Lightroom	Brian Milner	22 April 09	<ul style="list-style-type: none"> • How to use Lightroom to view & file your images.
Landscape	Phil Schroeder	6 May 09	<ul style="list-style-type: none"> • Equipment that is handy to have at hand • How to compose the landscape on site • Which type of lighting suits different areas • How to simplify complex subject material
		20 May 09	<ul style="list-style-type: none"> • Review, Questions & Answers
Colour Management	Dave Slaten	27 May 09	<ul style="list-style-type: none"> • A discussion of digital colour management and information to help you get your system under control
Flash Lighting	Phil Teague	3 June 09	<ul style="list-style-type: none"> • Advantages & disadvantages of flash lighting • Things to be aware of and discussion of means of overcoming these problems • Exposure control • Freezing Action • Use of fill flash to give shadow detail in direct sunlight
		17 June 09	<ul style="list-style-type: none"> • Review, Questions & Answers
Critique & Feedback		24 June 09	<ul style="list-style-type: none"> • An opportunity for members to bring their work for appraisal by experienced CPS photographers

Subject	Tutor	Date	Details
Image Analysis	Ron Willems	22 July 09	<ul style="list-style-type: none"> • Discussion & analysis of images previously successful at CPS
Portrait Photography	Bevan Tullet	5 August 09	<ul style="list-style-type: none"> • Portraiture using available light • Posing & props • Location & planning
		19 August 09	<ul style="list-style-type: none"> • Review, Questions & Answers
Publish a photography book	John Barnes	26 August 09	<ul style="list-style-type: none"> • How to go about publishing you own photography book
Travel Photography	Jim Harding	2 September 09	<ul style="list-style-type: none"> • Preparation - equipment to take & equipment to leave at home • Planning your subject matter • Cross cultural interaction • How to handle adverse weather conditions
		16 September 09	<ul style="list-style-type: none"> • Review, Questions & Answers
Critique & Feedback		23 September 09	<ul style="list-style-type: none"> • An opportunity for members to bring their work for appraisal by experienced CPS photographers
Photojournalism	Frank Green	7 October 09	<ul style="list-style-type: none"> • Telling stories in a photograph • What equipment is required? • Finding opportunities • A few technical considerations • Sharpening skills
		21 October 09	<ul style="list-style-type: none"> • Review, Questions & Answers
Lensbaby	Ian Walls	28 October 09	<ul style="list-style-type: none"> • Demonstration of Lensbaby
Digital Dark Room	Wayne Collins	11 November 09	<ul style="list-style-type: none"> • Downloading files from digital camera • Reviewing and choosing images • Duplication in preparation for editing • Editing • Preparation for output • Filing edited images
		18 November 09	<ul style="list-style-type: none"> • Review, Questions & Answers

- Remember sessions start 7:15 pm -