

CHRISTCHURCH PHOTOGRAPHIC SOCIETY (Inc)

COMPETITION ENTRY RULES

(Effective from 20th June 2007)

- 1) Only financial members may enter the Competitions.
- 2) The Committee reserves the right to use, as it sees fit, copies of Accepted and Honours prints and projected images for publicity and/or promotional activity in the interest of the Society.

Any member not wishing his or her work to be used in this manner should state in writing to the relevant Competition Secretary with each entry, "Not for Publicity Use".

- 3) A member may not enter an image identical to one for which they have received Honours or Acceptance in any previous print or PI competition. Entries which have been commended in any C grade competition or any pilot competition may be resubmitted to any other type of competition.
- 4) The judge for all or any Competition shall be selected or appointed by the Competition Secretary in consultation with the Competitions Project Coordinator. The appointed Judge shall be the sole arbiter of awards given and his or her decision is considered final.
- 5) The judge may award Honours or Acceptance as they think fit to entries in any CPS competition except C Grade. In C grade the awards will be Highly Commended or Commended.
- 6) Members may enter one image in any print or P I competition except Natural History and C Grade where 2 entries are permitted in each section.

Under circumstances approved by the Committee, a member who is unable to enter all competitions may be permitted to make good any shortfall in total entries. Application for such dispensation should be made through the appropriate competition secretary. Such dispensation could apply to inhouse judges, ill health or extended travel.

- 7) Entries must be handed to the Competition Secretary, on or before the closing dates which are marked in the Syllabus, or by agreement with the Competition Secretary.

For the purposes of Competitions, members shall be graded into A, B, and C grades.

- 8) If the entry does not conform to the requirements of the competition the secretary may remove that entry from the competition. Any print/projected image submitted to a competition with unsatisfactory matting/mounting could at the discretion of the competition secretary be rejected.

9) **PRINT COMPETITIONS**

- A) The film or digital image from which a print is produced must be the sole work of the competitor. Commercial processing and mounting is acceptable.
- B) All prints must be mounted and be titled. The front and back of the matt must be smooth and clean to obviate damage to other prints when placed against them.
- C) The overall size of the matted print must not exceed 16 by 20 ins. or 40.6 cms. by 50.8 cms. There is no minimum size.

- D) The entrant's ID number and image title are to be written on the back of the print, at the top. The Competitor's name and Grade must not appear on the prints.
- E) THE NAME AND MEMBERS ID NUMBER MUST BE PLACED ON THE PACKAGE IN WHICH THEY ARE DELIVERED TO THE COMPETITION SECRETARY.

10) PROJECTED IMAGES COMPETITIONS

N.B. Projected Images refer to both transparencies and projected digital files.

10.1 Electronic (digital) Images for projection

- A) All entries must be the bona fide work of the competitor.
- B) Files must be jpeg with the maximum horizontal measurement of 1024 pixels and the maximum vertical measurement of 768 pixels.
- C) Naming convention for files (an example is given below)

Membership Number: The first four characters represent your membership I/D number .You must have 4 numbers or sufficient preceding zeroes, followed by a Hyphen

Competition: The next two characters relate to the competition using the following reference codes for each competition

- NH=Natural History,
- PJ=Photojournalism,
- SS=Set Subject,
- PT=Portrait,
- LS=Landscape,
- PI=Open Projected Images
- PR=Open Prints
- AV=Audio Visual,
- CG=C Grade,

Number of the competition: One character for the competition being entered Followed by a hyphen.

Title: The title of the image can contain as many characters as needed. Where there are breaks between words in the title use a space. Excessively long titles may be truncated.

Example An image entered into the 5th Open Projected image competition, titled "Where there is water" entered by member no 683. The file name would read:

Membership No (up to 4)	Competition	Number (1)	Title
0683-	PI	5-	Where there is water

File name to be used in this instance is: **0683-PI5-Where there is water.jpg**

D) Files are to be submitted on standard size CDR with the member's name and I/D number on the front of the CD and in a suitable package labelled with the title of the image, competition and member's name and number.

10.2 Transparencies

- A) All entries must be the bona fide work of the competitor, but may be commercially processed.
- B) Entries must be titled, and must be spotted on the bottom left hand corner, the transparency being held as it is to be seen when projected on the screen. Title should be placed so that it can be read when the transparency is in the projector.

- C) Transparencies too thick for projection, e.g. bulky "sandwiches" or mounted in glass over ready mounts will not be accepted for entry in competitions. Peeling or loose labels must be removed as they may cause projector jams.
- D) The membership number is to be written on the back of the slide. The Competitors name and Grade must not appear on the slides, however, THEIR NAME AND MEMBERS ID NUMBER MUST BE PLACED ON THE PACKAGE IN WHICH THEY ARE DELIVERED TO THE COMPETITION SECRETARY. Failure to observe these rules may disqualify an entry.

11) IMAGE MANIPULATION

11.1 Set Topic competitions (Natural History, NZ Landscape, and Photojournalism)

For entries in the above set topic competitions the original image as captured must not be manipulated or altered in any way that would materially alter the physical facts of the subject. Prints or slides processed by darkroom or digital means may be trade processed.

Manipulation is the alteration of an image during the processing so that the subject of the completed image is materially different in fact from the actual.

11.2 Open, Set Subject, Portrait and C Grade competition

The images submitted in these competitions may be digitally altered, enhanced or improved upon.

12) NATURAL HISTORY COMPETITIONS

Separate competitions for Natural History prints and projected images are subject to the same **basic** rules and conditions as defined in the general rules, but to clarify the **special** requirements, the following is given.

Natural History Photography depicts living untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. This excludes anthropology and archaeology. Images of animals which are domesticated or caged or under any form of restraint, as well as cultivated plants, are ineligible. The subject must be there of its own volition and is free to come and go whether it be in a natural or adopted habitat.

Minimal evidence of humans is acceptable for Natural History subjects, such as barn owls or storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves reclaiming it. Human elements shall only be present on the rare occasion where those human elements enhance the nature story. The story telling value of an image must be weighed more than the pictorial quality and the image should be presented in such a fashion that a well informed person will be able to identify the subject material and to clarify as to its honest presentation. The presence of scientific bands on wild animals is acceptable. Images of artificially produced hybrid plants or animals, mounted specimens or obviously set arrangements, are ineligible. The photographer, whatever medium is used, must have taken the original image.

The only manipulation permitted is resizing, cropping, selective lightening or darkening and restoration of original colour of the scene. No special filters can be applied and any sharpening must appear natural. These restrictions to manipulation or modification of the image reinforce adherence to the concept of maintaining reality in a Natural History image. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in Natural History photography.

Titling: Correct identification of subject is strongly recommended. Use the scientific or descriptive name wherever possible (or both) and not cute humorous titles.

13) PHOTOJOURNALISM COMPETITION

Photojournalism consists of story telling pictures (or sequences) such as are seen in the news media and in periodicals. They will include documentary, sports, spot news, and contemporary life portrayal subjects. Special emphasis is usually given to pictures depicting man and his world.

14) NEW ZEALAND LANDSCAPE COMPETITION

The image must have **been taken within New Zealand and generally depict the NZ landscape.**

15) GENERAL

All possible care will be taken to safeguard entries, but no responsibility will be assumed by the Christchurch Photographic Society or its officers for any damage to or loss of entries during transit, judging or exhibition. Entries not claimed within 12 months will be disposed of.

16) ACCEPTANCE OF RULES

The submission of an entry in any competition is deemed to be acceptance and understanding of these Rules.

17) PROTESTS

Any member of the Society who considers that any **Competition** rule has been infringed has the right to protest, in writing, to the Committee Competition Project Coordinator not later than seven days of **learning** of the infringement. The protest must be signed. **The Committee will discuss and rule on the complaint, the ruling will be provided in writing to the complainant and no further correspondence will be considered.**

18) WARNING

Entrants to Competitions should consider the provisions of the Privacy Act and obtain the appropriate releases.

Effective from June 2007
Christchurch Photographic Society (Inc)
P.O. Box 1789, Christchurch, 8140, New Zealand.
Affiliated to: Photographic Society of New Zealand