



Branches Silhouettes, Jackie Ranken

Jackie Ranken, Creativity knows no boundaries

Don't miss Jackie Ranken, our guest speaker at CPS on Wednesday 1st July at 8pm.

Multi award winning photographer Jackie Ranken first established herself as a master photographer with her unique black and white aerial imagery. Since moving to New Zealand in 2003 her photography has matured into a more diverse range of subject matter, her love of the monochrome image remains true.

The high-lights of her career were in 2002 when Jackie won the Canon AIPP Australian Photographer of the Year and was second in 'Stories' in the World Press Awards. She



is the current Epson NZIPP Photographer of the Year and Landscape Photographer of the Year. She is co-director of the Queenstown Centre for Creative Photography in New Zealand with her husband Mike Langford.

upComing...

The shortest day has passed now but it can still be freezing cold outside, just dress up warm and get out there and support all these CPS events in July:

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- Wed 1 July ♦ 8pm Canterbury Roundup
– Guest Speaker: Jackie Rankin
(see article on left)
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- Wed 8 July ♦ 7pm to 7.50pm New members
/ CGrade members get together.
♦ 8pm AV - Judged by Aliah Jan
APSNZ
♦ Portrait hand in
-
- Sun 12th July ♦ Field Trip Ashburton, Kettle
Lakes
-
- Wed 15 July ♦ 8pm Photojournalism
competition - Judged by David
Alexander
♦ 5th Projected Image hand in
-
- Wed 22 July ♦ 7:15pm Image analysis - Ron
Willems
♦ 8pm The Laurie Thomas
New Zealand Landscape Salon
– Exhibition. Don Pittham &
Team
-
- July 24 - 26th ♦ Laurie Thomas Winter School
Flock Hill, Tutor Sally Mason
FPSNZ
-
- Wed 29 July ♦ 8pm Programmes by CPS
members: Stuart Clook and
Chris Zeylmans
-



Musterers Cottage, Jackie Ranken

Viewfinder is the official publication of the Christchurch Photographic Society
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Viewfinder is just one of the ways we spread the word about CPS. If you are interested in finding out more about CPS, you are welcome to attend our weekly meetings held on a

Wednesday night at 8:00pm at the Riccarton Community Church, 44 Elizabeth Street, Riccarton, Christchurch.
We hope you like the new look, any articles to:

labretto@paradise.net.nz
A complete list of Officers of CPS is available on the website but here are two important ones for you!
Diana Andrews
president@cpsnz.com

Iain Anderson
membership@cpsnz.com
For more information see our website: cpsnz.com
You can also download back issues of Viewfinder in PDF format from the website.

Proposals for changes to the Competition structure

Your CPS committee has been working very hard behind the scenes to find ways to improve our Competition structure. You will have recently received a report outlining the proposed options and we ask that you read and consider the proposals and send us your feedback via email to feedback@cpsnz.com with your comments, questions or concerns.

You may also contact any committee member, see our website for contact details www.cpsnz.com

After considering the feedback we will notify members how and when to cast their vote.

“Battle of the Projected Images Competition 2009” Tuesday 28 July

This year Rangiora Photographic Society is hosting the annual interclub PI competition. A glass of mulled wine is provided on arrival and concludes with a sumptuous country style supper, plus terrific raffles. Definitely worth attending. The location is the WARM Ashgrove School Hall, 48 Seddon Street, Rangiora.

“Kettle Lakes” Field Trip

Sun 12th July

This is a snow and ice (hopefully) trip to the Ashburton Lakes area, i.e. Lakes Heron, Camp, Emma, Clearwater etc.

Meeting point is at Hakatere, some 20 minutes drive along the Ashburton Gorge Road inland from Mt Somers township. We will depart from the meeting point at 7.15 a.m. This road has icy patches on it so care is required.

Bring plenty of warm clothes as we have had temperatures as low as -16°C on past trips to the area.

Any further information or to organise to car-pool contact Chris (Ulysses) Newman on 0-3-388 7147.

Local Photo Exhibitions

Simply Grey – a celebration of the greyhound from athlete to retired athlete.

All original work by Christchurch photographer Cate Marshall, Arts Centre, 21 - 27 July

Solid Energy Presents Whitebaiters Never Lie - a photographic exhibition by Murray Hedwig and Anita Peters documenting whitebaiters through photographs and interviews, Worcester Boulevard, 23 July - 9 August

Local Photo Opportunities

Fire Engines Special & Steam Sunday, July 5th, 10 - 4:30pm

For times etc go to www.bethere.co.nz

The importance of storing your backups somewhere else

A chilling example from Matt of the necessity for this: a young lady I met recently, one of the few who does back up her photos in

two places, on the PC and an external drive, had the misfortune of losing her entire photo library in one go when she came home to a

burglary where the culprits had walked out with not only the PC but the external hard drive sitting next to it as well.

Matt's CHAT

This month Matt reminds us the importance of backing up all those precious images you take.

Just like in Real Estate where it's all Location, location location the modern photographer should heed the adage Backup, backup backup.

We're generating content at a faster and faster rate year on year what with higher megapixel counts, standard definition being replaced with high and RAW being the only file format to be seen out with these days. Having good file management skills and a knowledge of file system backup should no longer be the exclusive domain of the network administrator it should be on your C.V as well. In the past few months I have been conducting an unofficial survey of those I meet in the course of a week and have come to the conclusion that catastrophic data loss is no longer the mythical event we have chosen to ignore as if it could never happen to us. Every class I have taken in the last 6 months has had at least one case of significant data loss.

Backing up your photos involves having them in more than one place at a time, now this may seem obvious but I am constantly meeting people who tell me they have their photos "backed up" on an external hard drive but whom upon questioning admit to only having them there and not elsewhere. This as you will note is not backing up, it is merely storing all your eggs in the one basket, be it a nice shiny chrome one with a blinking light on the front. External Hard drives are a great form of backup, fast, easy to access, offering huge capacities they are a great easy to use every day solution. But bear in mind no matter how posh the drive you buy, they can all fail.

A new product to address this issue has just arrived from the states, it's called a DROBO and comes from a company called data robotics. This clever little innocuous looking box is an enclosure which holds up to 4 drives but automatically spreads the data across them so in the event of a single drive failure you can just pop out the failed disk and put a new one in and the unit rebuilds all your data. It does this using data redundancy, which essentially means it has multiple copies of everything all on different disks but this all happens in the background no effort required on your part. For those of you with an Apple Mac it even supports Time machine, Apples built in automatic backup solution.

The biggest issue we haven't addressed here is that of off offsite backup which we'll look at next issue (more left bottom this pg).

For personal photographic advice, pop in and see him and the rest of the team at Photo and Video.

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