



Selection of recent CPS Competition Images

(above) Green Breasted Mango Feeding, Graeme Guy FAPS, EPSA
(right) Between a Rock and a Hard Place, Stuart Clook
(below) Mr Johnson's Shop, Georgie McKie FPSNZ



upComing...

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- Wed 5 Aug ♦ 7:15pm Workshop, Portrait photography - Bevan Tulett
 ♦ 8pm Photojournalism Guest Speaker - to be confirmed
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- Wed 12 Aug ♦ 8pm Portrait competition - Judged by Kevin Clarke ANZIPP
 ♦ 2nd C Grade competition hand in
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- Sun 16 Aug ♦ Field Trip – Hanmer Forest
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- Wed 19 Aug ♦ 7:15pm Workshop follow-up Portrait photography - Bevan Tulett
 ♦ 8pm 5th Projected Image competition - Judged by Margaret Bake Hon FPSNZ, FPSNZ, FRPS
 ♦ 2nd Natural History competition hand in
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- Wed 26 Aug ♦ 7:15pm Publishing a Photography Book by John Barnes
 ♦ 8pm 5th Open Print competition - Judged by Cliff Threadgold FPSNZ, ARPS
 ♦ NZ Landscape competition hand in
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Viewfinder is the official publication of the Christchurch Photographic Society
PO Box 1789
Christchurch Mail Centre
Christchurch 8140

Viewfinder is just one of the ways we spread the word about CPS. If you are interested in finding out more about CPS, you are welcome to attend our weekly meetings held on

Wednesday nights at 8:00pm at the Riccarton Community Church, 44 Elizabeth Street, Riccarton, Christchurch.
We hope you like the new look. Any articles to:

labretto@paradise.net.nz
A complete list of Officers of CPS is available on the website but here are two important ones for you!
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For more information see our website: cpsnz.com
You can also download back issues of Viewfinder in PDF format from the website.



Oswald Mungwazi

Oswald Mungwazi LPSNZ

We know Oswald by the wonderful smile on his friendly face. Oswald joined CPS after a friend invited him to visit. Now he is hooked he says and learns from competition judges' comments and ponders how authors created shots.

His interest in photography began using an old camera of his father's when he was fourteen. Today he is keen about photojournalism and candid portraiture in black and white, where he has had acceptances and an honours. May these successes keep him smiling. *Virginia Gray*

PS. Oswald has been preparing all the Honours Competition image galleries this year, check them out at: www.cpsnz.com/competitions.html

Hanmer Forest Field Trip

Sun 16th August

We will meet on the corner of Woodbank Road and Argelins Road (just past the Caltex service station), Hanmer Springs, and depart from there at 8.30 am.

Driving time to meeting point from Christchurch 2 hrs 15 mins to 2 hrs 30 mins. Subject to weather and access availability, we will wander various forest areas and PERHAPS visit the Acheron Accommodation House.

Bring the usual paraphernalia including food, drinks, wet weather gear - the forest will be damp / wet / possibly drippy - and even camera gear.

Any further information or to organise to car-pool contact Chris (Ulysses) Newman on 0-3-388 7147.

2009 North Shore Competition Success

Dave Slaten: 2 acceptances, Georgie McKie: 5 acceptances, 1 Highly Commended, Scott Fowler: 5 acceptances, Oswald Mungwazi: 6 acceptances, 1 Honour, Rosemary Smart: 1 acceptance, Graeme Guy: 5 acceptances, 1 Honour, 1 Highly Commended, 1 Bronze, Patti Madsen: 1 acceptance, 1 Honour, Dianne Calvert: 6 acceptances, Newell Grenfell: 1 acceptance, 1 Bronze, Ron McKie: 2 acceptances, Robin Wood: 1 acceptance, Annette Preen: 1 acceptance.

CPS Open Competition Aggregate Scores after Open Competitions. 1 to 4

PRINTS

A Grade

Patti Madsen 15, Stuart Clook, Dianne Calvert 13, Ian Walls 12, Witta Priester 11 points.

B Grade

Graeme Hobbs, Carolyn Green 8, Robin Wood, Dean Farrow 6.

C Grade

Nelson Boustead, Jenny Reeve 6 points, Simon Jefferson, Rosemary Smart, Nigel Spiers 3.

PROJECTED IMAGES

A Grade

Jim Harding 14, Witta Priester 13, Annette Preen, Wayne Collins, Newell Grenfell, Patti Madsen, Alec Mills, Dianne Calvert 11, Phil Teague 10.

B Grade

Chris Zeylmans 11, David McKay 9, John Barnes, Terry Casey, Dean Farrow, Graham Hobbs, Di Monk, Sue Newport, Peter Saunders, Robin Wood 3.

C Grade

Jenny Reeve 6, Sarah Bloch 5, Brenda Ayres, Carol Campbell, Jerome Gastaldo, Nancy Gibb, Mark Lee, Somdech Ngamkam, Angela Penn, Kevin Segedi, Gail Watson, Dylan Zeylmans 3.

Matt's CHAT

This month Matt continues his article on the importance of backing up your images.

Continuing on with our theme, looking after those images we truly value, Offsite backup should be a priority, whether it be as simple as in my case of burning images to a DVD and sending them around to the inlaws for safe keeping or using one of the Online solutions that abound these days. Services such as mobile me, smugmug and flickr.com all offer an alternative form of offsite backup which also add the convenience of easy access from around the globe. They also allow you in differing degrees to share your photo library with others, rather than letting them gather dust in the backblocks of your hard-drive.

The catch in New Zealand for those of us with extensive photo libraries of course is the bandwidth required to get them all uploaded into the cloud in the first place. This is generally a good ongoing solution particularly for our favourite images but if you're a prolific shooter you may find the sheer amount of data requires you to go back to the more economic optical disk option.

Printed photos strike me as the oft forgotten gem of the modern age, offering a good, reliable and proven archival form of storage. Just think of the floppy discs or the Zip drive and you'll realise just how temporary a lot of modern storage solutions really are. This brings me to the point I am often asked regarding the archival nature of different storage solutions and I have to keep coming back to the previous example. It's not so much a matter of how long our DVD / CD / Blu ray disc is going to last but how long before the format is obsolete. Format shifting is the key. Moving things into new formats before the old ones disappear. Most formats will generally well outlast in archival terms the period before obsolescence becomes an issue. This process of course is made easier as the capacities increase with time, that stack of 36 CDs you've currently got all your images backed up on is going to fit onto just the one Blu-Ray Disc.

Just remember **Backup, Backup, Backup**. And if you've got any time left pop over a check out our new educational video series free @ www.photo.co.nz

For personal photographic advice, pop in and see him and the rest of the team at Photo and Video.

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PHOTO THE CHAIRMAN BEB CARLOS www.photo.co.nz